

Name: _____ PAWS ID: _____ Graduation Date: _____ Second Major: _____ Minor: _____

MAJOR PROGRAM REQUIREMENTS

PAWS ID: (12 Courses Total)

This program planner outlines the average Communication Studies major's requirements. It does not necessarily reflect the requirements of all majors, such as dual majors, double majors, transfer students, and students with multiple minors.

** C+ or better*

Health & Wellness Communication (9 Courses) H/R: take 4 COM Electives. Required	Interpersonal/Organizational Communication (9 Courses) I/O: take 3 COM Electives. Required:	Public & Mass Communication (9 Courses) P/M: take 3 COM Electives. Required:	Radio, TV, & Film (9 Courses) R/T/F: take 3 COM Electives. Required:
<input type="checkbox"/> COM 103*	<input type="checkbox"/> COM 103*	<input type="checkbox"/> COM 103*	<input type="checkbox"/> COM 103*
<input type="checkbox"/> COM 117* or COM 118* or COM 242* or COM 310*	<input type="checkbox"/> COM 117* or COM 118* or COM 310*	<input type="checkbox"/> COM 117* or COM 118* or COM 242*	<input type="checkbox"/> COM 117* or COM 118*
<input type="checkbox"/> COM 292* or 293*	<input type="checkbox"/> COM 242*	<input type="checkbox"/> COM 172*	<input type="checkbox"/> COM 211 or COM 212*
<input type="checkbox"/> COM 390	<input type="checkbox"/> COM 342 or COM 335	<input type="checkbox"/> COM 310	<input type="checkbox"/> COM 242 or COM 310
<input type="checkbox"/> COM 415 OR COM 460	<input type="checkbox"/> COM 390	<input type="checkbox"/> COM 390	<input type="checkbox"/> COM 312
			<input type="checkbox"/> COM 381 or COM 390
			<input type="checkbox"/> COM 442
<i>Choose four additional courses from H/W column on second sheet</i>	<i>Choose four additional courses from I/O column on second sheet</i>	<i>Choose four additional courses from the P/M column on the second sheet:</i>	<i>Choose two additional courses from the RTF column on the second sheet (300 level or higher):</i>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Communication Studies Electives
General Electives**

3 COM additional electives required for all subplans.

These COM Electives are independent from your specialization electives above.

<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4
<input type="checkbox"/> 5	<input type="checkbox"/> 6		

LIBERAL LEARNING REQUIREMENTS & ELECTIVES	
Arts & Humanities (2 courses) <i>(Select one from each category)</i>	
Literary, Visual, and Performing Arts (LVPA)	<input type="checkbox"/> LVPA
World Views and Ways of Knowing (WVWK)	<input type="checkbox"/> WVWK
Social Science & History (2 Courses) <i>(Select one from each category)</i>	
Behavioral, Social or Cultural Perspectives (BSCP)	<input type="checkbox"/> BSCP
Social Change in Historical Perspective (SCHP)	<input type="checkbox"/> SCHP
Natural Sciences & Quantitative Reasoning (2 Courses) <i>(Select one from each category, must have at least one lab science)</i>	
Natural Science (NS)	<input type="checkbox"/> NSLAB
Quantitative Reasoning (QR)	<input type="checkbox"/> QR
Complete two additional courses by selecting two of the following three options: (2 Courses)	
•LVPA or WVWK	<input type="checkbox"/>
•BSCP or SCHP	<input type="checkbox"/>
•NS or QR	<input type="checkbox"/>

CIVIC RESPONSIBILITIES, PROFICIENCIES	
Civic Responsibilities May be met through Courses, Programs or Sustained Experiences	<input type="checkbox"/>
Community Engaged Learning	<input type="checkbox"/>
Gender	<input type="checkbox"/>
Global Perspective	<input type="checkbox"/>
Race & Ethnicity	<input type="checkbox"/>
Intellectual & Scholarly Growth	
FSW 101 (if required)	<input type="checkbox"/>
FSW 102 (if required)	<input type="checkbox"/>
Writing Intensive Courses (3 Courses)	
FSW First Year Seminar	<input type="checkbox"/>
COM 172 (second level)	<input type="checkbox"/>
COM 390 or COM 381 (third level)	<input type="checkbox"/>

MINOR (Typically 5 Courses)	
MINOR:	
1	<input type="checkbox"/>
2	<input type="checkbox"/>
3	<input type="checkbox"/>
4	<input type="checkbox"/>
5	<input type="checkbox"/>

Second Language Proficiency (Up to 3 Courses)	
Demonstrated proficiency at the Low Intermediate Level (based on language placement test result)	
PLACED OUT OF LANGUAGE REQUIREMENT	
YES	NO
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

This program planner does not include some other requirements necessary for graduation, such as information literacy proficiency.

COM Class	✓ = Required E = Elective [E] Can function as elective	Choice ✓ See sub plan for details	FORMER COURSE NUMBER	H&W	I/O	P/M	R/T/F
103	INTRO TO COMMUNICATION THEORY			✓	✓	✓	✓
117	INTRODUCTION TO FILM STUDIES			✓ or 118/242/310	✓ or 118/310	✓ or 118/242 [E]	✓ or 118
118	INTRODUCTION TO TELEVISION STUDIES			✓ or 117/242/310	✓ or 117/310	✓ or 117/242 [E]	✓ or 117
149	HISTORY OF RUSSIAN FILM						
172	INTRO TO MEDIA COMMUNICATION					✓	
201	SOCIAL MEDIA: HISTORY, THEORY, PRACTICE		370			E	
209	BROADCAST JOURNALISM					E	E
210	MASS MEDIA & THE FIRST AMENDMENT					E	
211	MOTION PICTURE PRODUCTION I						✓ or 212 [E]
212	INTRO TO DIGITAL FILMMAKING						✓ or 211 [E]
225	WRITING & ANNOUNCING FOR BROADCAST		270				E
240	PUBLIC SPEAKING IN BUS AND GOVERNMENT				E	E	
241	ARGUMENTATION AND DEBATE					E	
242	INTERPERSONAL COMMUNICATION			✓ or 117/118/310	✓	✓ or 117/118 [E]	✓ or 310 [E]
250	SMALL GROUP COMMUNICATION				E		
255	ACTING FOR STAGE AND SCREEN						E
261	INTRO TO PUBLIC RELATIONS			E	E	E	
269	INTRO TO AUDIO PRODUCTION						E
270	SPECIAL TOPICS IN COMM STUD						
271	FILM AND SOCIETY					E	E
280	AMERICAN POLITICAL COMMUNICATI					E	
292	HEALTH COMMUNICATION			✓ or 293			
293	US HEALTH & RISK COMMUNICATION		403	✓ or 292	E	E	
300	INTERGENDER COMMUNICATION				E		
310	THEORIES OF PERSUASION			✓ or 117/118/242	✓ or 117/118	✓	✓ or 242 [E]
311	ADV MOTION PICTURE PRODUCTION						E
312	INTERMEDIATE VIDEO: ART OF EDITING						✓
313	PHILOSOPHY OF COMMUNICATION				E	E	
325	WRITING FOR FILM AND TV						E
335	INTERPERSONAL HEALTH COMMUNICATION		370	E	✓ or 342 [E]		
342	LIFESPAN COMMUNICATION			E	✓ or 335 [E]		
343	LOOKING AT WOMEN: REPRESENTATION, FEMINISM & FILM				E		E
345	NEW MEDIA & HEALTH COMMUNICATION			E	E	E	
350	DOCUMENTARY PRODUCTION						E
368	LIGHTING AND CINEMATOGRAPHY						E
369	ADVANCED RADIO & AUDIO PRODUCTION						E
370	SPECIAL TOPICS IN COMMUNICATION STUDIES						
371	STRATEGIES OF PUBLIC RELATIONS			E	E	E	
372	THEORIES & EFFECTS OF MEDIA COMMUNICATION		272			E	
377	CONFLICT AND COLLABORATION		370		E		
380	PUBLIC DISCUSSION OF VITAL ISSUES					E	
381	ISSUES IN FILM HISTORY						✓ or 390 [E]
390	METHODS OF COMM RESEARCH & ANALYSIS			✓	✓	✓	✓ or 381
391	INDEPENDENT STUDY						
399	INTERNSHIP COMMUNICATION STUDIES						
411	INTERCULTURAL/RACIAL COMMUNICATIONS			E	E	E	
415	INTERNATIONAL COMMUNICATION			✓ or 460		E	
430	DIRECTING FOR THE CAMERA						E
441	ORGANIZATIONS AND LEADERSHIP				E	E	
442	SENIOR PRACTICUM						✓
460	GLOBAL HEALTH & RISK COMMUNICATION			✓ or 415	E	E	
487	STUDENT-FACULTY ADVANCED RESEARCH			E	E	E	E
541	ORGANIZATIONS AND LEADERSHIP				E		
TOPICS	<i>Sexual Communication: Identities, Relationships, and Health</i>			E			

270/370 Special Topics are offered occasionally and may count as electives: check with your academic advisor.

Courses run as special topics may be changed to full course number courses. Check with your advisor if you have any questions on counting toward your requirements.

For the most accurate representation of your academic requirements, view your “Academic Requirements” pages in PAWS.