

**COM 270-01: Intensive Cinematography Workshop - Mini-course (.25 Units)**

This mini course will run from 9am - 5pm and cover cinematography, camera basics, and sync sound production.

**Two Class Meeting Dates: Saturday October 16th and Saturday October 23rd.**

**COM270-02: Emerging Communication Technologies**

This special topics course introduces students to a list of emerging communication technologies such as social media, conversational AI, robots, mobile devices, video games, virtual reality and other immersive virtual environments. Students will also examine the social, behavioral, and psychological impact of these cutting edge media technologies in a variety of communication contexts.

**COM370-01: Writing the Comedy Pilot**

Students will learn how to write for the screen, specifically comedy writing for television. Each student will examine scripts, analyze story, and ultimately, write an original television pilot. Students will learn of various roles in TV writing and development, including how to navigate the writers' room. This class may include short examples of sketch writing and/or improv.

- Prerequisite: COM 325 or permission of instructor

**COM370-02: Sexual Communication: Identities, Relationships, and Health**

This course examines the ways in which people communicate about sex and sexuality in a variety of contexts. Interpersonally, the course will explore how individuals negotiate and consent to sexual contact, as well as how they disclose their sexual orientation and sexual preferences. Relationally, it will examine the implications of sexual communication for managing casual sexual relationships and for enhancing intimacy in more established romantic relationships. In health contexts, this course will discuss the implications of sexually transmitted diseases for negotiating sexual relationships. Finally, it will explore the ways in which emerging media and technologies have changed sexual communication and relationships in today's society. Through course readings, vivid class discussions, and investigative research, students will learn about sexual communication from a variety of perspectives.

**COM370-03:-Terms of Enqueerment**

Over the past 120 years, the history of coming out at the movies has been a slow process. However, in the 21st century, the presence of LGBTQ characters, stories, writers, directors and performers in movies has become increasingly visible and even politically charged. Issues about sexuality, gender, and identity have also been evidenced in other creative arts including music, television, podcasts, social media and print, as well. Using a wide range of classic and contemporary movies and visual media as texts, this course explores issues of diversity and representation while also looking at what LGBTQ themes contribute to our understanding of contemporary culture and social justice. What unique perspectives, stories and experiences do these films, filmmakers, storytellers and artists offer us and how

do they tell a different story that may challenge master-narratives? Film screenings will be paired with readings, written assignments and presentations that enhance our critical thinking about controversial and emergent issues.

- Cross listed with WGS 370-03

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### **COM370-05: Editing for Social Media**

Students will examine and discuss techniques used in editing short form videos for social media and web platforms. With a focus on visual impact, audience engagement, and storytelling, students will create a portfolio that will reflect current trends in the use of video for social media.

### **COM370-06: Advocacy Communication in Digital Age**

This course will expose students to a 100-year history of advocacy and introduce case studies featuring today's most effective real-world advocacy. Additionally, with the increasing popularity of social media influencers who serve as online advocates of products, services and causes, the course will examine the updated disclosure guidelines issued by the Federal Trade Commission to ensure consumers are aware of tweets and posts that have been paid for to advocate on behalf of an organization.