

## COMMUNICATION STUDIES FALL 2022 SCHEDULE

**\*\*Verify all course times/locations in PAWS, prior to the start of the semester.\*\***

TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30AM To 10:50AM		<b>Cook</b> COM 201-01   KE233 Social Media: History, Theory 9:30-10:50AM			<b>Cook</b> COM 201-01   Social Media: History, Theory 9:30-10:50AM
9:30AM - 12:20PM	<b>Cho</b> COM 261-01   KE134 Intro. to Public Relations 9:30AM - 12:20PM			<b>Ryan</b> COM 381 -01   KE381 Issues in Film History 9:30AM-12:20PM	<b>Hicks</b> COM 103-01   KE134 Intro. to Comm. Theory 9:30AM - 12:20PM
11:00AM to 12:20PM	<b>Li</b> COM 292-01   KE233 Health Communication 11:00AM - 12:20PM	<b>Hays</b> COM 117-01   KE233 Intro. To Film Studies 11:00AM-12:20PM  <b>Cho</b> COM 390-02   KE136 Research Methods 11:00AM -12:20PM		<b>Li</b> COM 292-01   KE233 Health Communication 11:00AM - 12:20PM	<b>Hays</b> COM 117-01   KE233 Intro. To Film Studies 11:00AM-12:20PM  <b>Cho</b> COM 390-02   KE136/KE133 Research Methods 11:00AM -12:20PM
12:30PM - 3:20PM	<b>D'Angelo ONLINE</b> COM 172-01   Intro to Media Communication 12:30 - 3:20PM			<b>D'Angelo ONLINE</b> COM 172-01  Intro to Media Communication 12:30 - 3:20PM	<b>Hicks</b> COM 103-02   KE134 Intro. to Comm. Theory 12:30PM -3:20PM
1:30PM - 4:20PM	<b>Roberts</b> COM 312-03   AIMM221 Art of Editing 12:30 - 3:20PM			<b>Lawrence</b> COM 212-02   KE125 TV Studio/KE 133 Intro to Digital Filmmaking 12:30 - 3:20PM	<b>Faust-Gaynor</b> COM 370-05   KE133 Editing for Social Media 1:30-4:20PM
2:00PM To 3:20PM	<b>Li</b> COM 242-01   KE233 Interpersonal Comm. 2:00 - 3:20PM	<b>Hays</b> COM 117-02   KE233 Intro. To Film Studies 2:00-3:20PM		<b>Li</b> COM 242-01   KE233 Interpersonal Comm. 2:00 - 3:20PM	<b>Hays</b> COM 117-02   KE233 Intro. To Film Studies 2:00-3:20PM
3:30PM - 4:50PM	<b>Pollock</b> COM 415-01   KE136/KE133 International Communication 2:00 - 3:20PM  <b>Li</b> COM 242-02   KE233 Interpersonal Comm. 3:30 - 4:50PM  <b>Rodgers</b> COM 269   KE133 Intro. To Audio Production 3:30 - 4:50PM  <b>Dool</b> COM 310-01   KE134 Theories of Persuasion 3:30 - 4:50PM  <b>D'Angelo ONLINE</b> COM 487-01   News in Our Lives Today Student/Faculty Advanced Research 3:30 - 4:50PM			<b>Pollock</b> COM 415-01   KE136 International Communication 2:00 - 3:20PM  <b>Li</b> COM 242-02   KE233 Interpersonal Comm. 3:30 - 4:50PM  <b>Rodgers</b> COM 269   KE133 Intro. To Audio Production 3:30 - 4:50PM  <b>Dool</b> COM 310-01   KE134 Theories of Persuasion 3:30 - 4:50PM  <b>D'Angelo ONLINE</b> COM 487-01   News in Our Lives Today Student/Faculty Advanced Research 3:30 - 4:50PM	
5:30PM To 8:20PM	<b>Rana</b> COM 441-01   KE233 Organizations & Leadership 5:30 - 8:20PM  <b>Pollock</b> PBHG 615-01   International Communication 5:30 - 8:00PM	<b>Potucek</b> COM 240-01   KE233 Public Speaking in Business & Gov. 5:30-8:20PM  <b>Langan</b> COM 293-01   KE134 US Health & Risk Comm. Campaigns: A Social Marketing Approach 5:30 - 8:20PM	<b>Lawrence</b> COM 325-01  KE134 Writing for Film & TV 5:30 - 8:20PM  <b>Farbman</b> COM 371-01  KE233 Strategies of PR 5:30 - 8:20PM		ONLINE COURSES (No F2F meetings):  <b>Dr. D'Angelo's courses: COM 172-01, 172-02, 487-01</b>  <b>Caporaletti</b> COM342-01 Lifespan Communication <i>ONLINE</i>  <b>Caporaletti</b> COM 377-01 Conflicts and Collaboration <i>ONLINE</i>

### Cross-Listed Courses - See PAWS for Full Details:

**COM 370-05/JPW 370-02 Multimedia Sports Recording AIMM220**

**COM 370-06/JPW 308-01 Media Law AIMM322**

Undergraduates may take up to two graduate/MPH courses for credit toward their majors. Consult your advisor.