

COMMUNICATION STUDIES SPRING 2023 SCHEDULE

Reminder: ALWAYS check PAWS for schedule and location updates.

TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30AM To 10:50AM	Zhan COM 242-01 KE134 Interpersonal Comm. 9:30AM - 10:50AM	Cook COM 201-01 KE233 Social Media: History, Theory 9:30AM - 10:50AM	Colloquia Hours - No Classes 11:00AM - 11:50AM	Zhan COM 242-01 KE134 Interpersonal Comm. 9:30AM - 10:50AM	Cook COM 201-01 KE233 Social Media: History, Theory 9:30AM - 10:50AM
	9:30AM - 12:20PM			Hays COM 117-01 KE134 Intro. To Film Studies 9:30AM - 10:50AM	Hays COM 117-01 KE134 Intro. To Film Studies 9:30AM - 10:50AM
		Hu COM 487-01 KE136 <i>Reel Films on Asian/Pacific American Experiences: Defying Injustice, Invisibility, and Misrepresentation</i> Advanced Student/Faculty Research 9:30AM - 12:20PM		Ryan COM 442-01 KE125/KE133 Senior Practicum 9:30AM - 12:20PM	Hu COM 345-01 KE136 Blended New Media and Health Communication 9:30AM - 12:20PM
11:00AM to 12:20PM	D'Angelo COM 390-02 KE136 Research Methods 11:00AM - 12:20PM	Hays COM 117-02 KE134 Intro. To Film Studies 11:00AM - 12:20PM		D'Angelo COM 390-02 KE136 Research Methods 11:00AM - 12:20PM	Hays COM 117-02 KE134 Intro. To Film Studies 11:00AM - 12:20PM
	Zhan COM 242-02 KE134 Interpersonal Comm. 11:00AM - 12:20PM	Cho COM 265-01 KE233/KE133 Emerging Comm. Technology 11:00AM - 12:20PM		Zhan COM 242-02 KE 134 Interpersonal Comm. 11:00AM - 12:20PM	Cho COM 265-01 KE233/133 Emerging Comm. Technology 11:00AM - 12:20PM
	Pollock COM 460-01 KE233 Global Health 11:00AM - 12:20PM			Pollock COM 460-01 KE233 Global Health 11:00AM - 12:20PM	
11:00AM - 1:50PM	Roberts COM 312-01 KE133 Art of Editing 11:00AM - 1:50PM				
12:30PM To 1:50PM	Ryan COM 118-01 KE233 Intro. to TV Studies 12:30PM - 1:50PM	Colloquia Hours - No Classes 12:30PM - 1:30PM		Ryan COM 118-01 KE233 Intro. to TV Studies 12:30PM - 1:50PM	Colloquia Hours - No Classes 12:30PM - 1:30PM
12:30PM - 3:20PM			Barzanji COM 212-02 KE125 KE133 (12:30PM - 1:50PM) Digital Filmmaking 12:30PM - 3:20PM		
			Litwin COM 261-01 KE134 Intro. to Public Relations 12:30PM - 3:20PM		
1:30PM - 4:20PM				Faust-Gaynor COM 370-03 KE133 Editing for Social Media 1:30PM - 4:20PM	
2:00PM - 3:20PM	D'Angelo COM 372-01 KE 136 Theories & Effects of Media Communication 2:00PM - 3:20PM		D'Angelo COM 372-01 KE 136 Theories & Effects of Media Communication 2:00PM - 3:20PM		
	Pollock COM 390-01 KE233 Research Methods 2:00PM - 3:20PM		Pollock COM 390-01 KE233/KE133 Research Methods 2:00PM - 3:20PM		
2:00PM - 4:50PM	Cho COM 103-01 KE134 Intro. to Comm. Theory 2:00PM - 4:50PM	Cho COM 103-02 KE134 Intro. to Comm. Theory 2:00PM - 4:50PM			
	Roberts COM 369-01 KE133 ADV. Radio/Audio Production 2:00PM - 4:50PM	Potucek, Kevin COM 212-01 KE125/KE133 Intro. to Digital Filmmaking 2:00 PM - 4:50PM			
3:30PM - 4:50PM	Dool COM 310-01 KE233 Theories of Persuasion 3:30PM - 4:50PM		Dool COM 310-01 KE233 Theories of Persuasion 3:30PM - 4:50PM		
5:30PM To 8:20PM	Rana COM 270-01 KE233 Foundations in Leadership Communication 5:30PM - 8:20PM	D'Angelo COM 103-03 Remote Intro. to Comm. Theory 5:30PM - 8:20PM	Li COM 335-01 SSB 228 Interpersonal Health Communication 5:30PM - 8:20PM	ONLINE COURSES (No F2F meetings): D'Angelo COM 103-03 Remote	
	Molloy COM 375-01 KE136 Writing the TV Pilot 5:30PM-8:20PM	Dool COM 250-01 KE233 Small Group Communication 5:30PM - 8:20PM	Farbman COM 371-01 KE233 Strategies of PR 5:30PM-8:20PM	Pollock PBHG 660 Online SYNCH Global Health Comm. Mondays, 5:30PM-8:00PM	
	Pollock PBHG 660 Online SYNCH Global Health Comm. 5:30PM-8:00PM	Langan COM 293-01 KE134 Health & Risk Communication 5:30PM- 8:20PM	Ryan COM 442-01 KE136/KE133 Senior Practicum 5:30PM-8:50PM	Li PBHG 603 - 01 Online SYNCH Health & Risk Comm Theory 5:30 - 8:00PM	
		Rodgers COM 350 - 01 KE136/KE133 Documentary Production Environmental Media 5:30PM - 8:50PM		Summer Session Check PAWS for updates	

Cross Listed Courses

COM 209/JPW 209 Broadcast Journalism Thursdays, 5:30PM - 8:20PM

COM 270-01/MGT 215 Introduction to Leadership, Mondays, 5:30PM - 8:20PM

COM 487-01/Honors Program, Tuesdays, 9:30AM - 12:20PM - Course Topic: *Reel Films on Asian/Pacific American Experiences: Defying Injustice, Invisibility, and Misrepresentation*