

COM 270-01: Foundations in Leadership

The class is designed to engage participants in recognizing and developing their leadership potential in themselves, the college, and their community. The course includes the study of leadership and application of leadership theories, concepts, and skills. Students will gain a better understanding of their own leadership potential through leadership assessments, exploration of values, skill development with a special focus on communication. This interactive class will be looking at leadership through a variety of stories, readings, videos, and activities. At the end of the course, we hope that you have gained the skills to become a better student leader and to actively engage in and impact the college community.

Note: Cross listed with MGT 215.

COM 370- 02: Special Topics in Communication - Writing the Television Pilot

This course will teach students the basics of writing for television. Students will learn differences in format, structure, and character development in writing for episodic television. Students learn how to write in a “writers’ room” in which they pitch ideas, give notes, and constructive criticism to each other. Students will gain insight into standard television industry practices, writing “spec” scripts for existing television programs, and the process of how television writers obtain representation as professionals.

Prerequisite: COM 325 or instructor permission

COM 487 - 01: Student-Faculty Advanced Research - *Reel Films on AAPI Experiences*

Reel Films on Asian/Pacific American Experiences: Defying Injustice, Invisibility, and Misrepresentation

Course Description:

Asian American and Pacific Islander (AAPI) history is U.S. history. Yet popular media have not only largely ignored but also consistently misrepresented and stereotyped this fastest growing racial group in the U.S. Through appreciating and analyzing hand-picked films that portrait authentic AAPI experiences, this course aims to make visible this marginalized group, raise awareness about the racial injustice and discrimination that this group faces throughout the U.S. history, and increase AAPI’s sense of belonging in all spheres of society. Through an intercultural/racial communication lens, students will delve into researching about and critiquing films that represent a wide variety of AAPI experiences: early and contemporary immigrant life, culture, identity, stereotypes, racial injustice, intergroup relations, intersectionality, political involvement and advocacy, and AAPIs abroad. Selected materials include documentaries and feature films, independent movies and those made from major

studios, and videos created by AAPI social media influencers. Diverse ethnic groups within the AAPI communities are represented too. Students will also put the history and theories they have learned into practice through the conception, planning, and execution of their own AAPI film series or festival and moderating post screening panel discussions with invited film directors/producers.

Requirement: *If you have an open and curious mind and a compassionate heart for racial justice, this course is for you!*

Note: Cross Listed with the Honors Program. See PAWS for course number/section.