

COMMUNICATION STUDIES FALL 2023 SCHEDULE – as of 8/30/23

****Verify all course times/locations in PAWS, prior to the start of the semester. ****

TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30AM - 10:50AM	<p>Hu COM 103-01 Intro. to Comm. Theory 9:30AM – 10:50AM</p> <p>Hays COM 117-01 Intro. To Film Studies 9:30AM-10:50AM</p>	<p>Cook COM 201-01 Social Media: History, Theory 9:30AM -10:50AM</p>		<p>Hu COM 103-01 Intro. to Comm. Theory 9:30AM – 10:50AM</p> <p>Hays COM 117-01 Intro. To Film Studies 9:30AM -10:50AM</p>	<p>Cook COM 201-01 Social Media: History, Theory 9:30AM -10:50AM</p>
9:30AM – 12:20PM		<p>Johnson-Frizell COM 442-01 Senior Practicum 9:30AM – 12:20PM</p> <p>D'Angelo COM 172-02 Intro to Media Communication 9:30AM – 12:20PM</p>		<p>Lawrence COM 212-01 Intro to Digital Filmmaking 9:30AM – 12:20PM</p> <p>Ryan COM 370-02 Community Documentary 9:30AM – 12:20PM</p>	<p>Johnson-Frizell COM 430-01 Directing for Camera 9:30AM – 12:20PM</p>
11:00AM -12:20PM	<p>D'Angelo COM 172-01 Intro to Media Communication 11:00 AM – 12:20PM</p> <p>Pollock COM 415-01 International Communication 11:00 AM – 12:20PM</p>			<p>D'Angelo COM 172-01 Intro to Media Communication 11:00 AM – 12:20PM</p> <p>Pollock COM 415-01 International Communication 11:00 AM – 12:20PM</p>	
12:30PM – 1:50PM	<p>Hays COM 117-02 Intro. To Film Studies 12:30PM – 1:50PM</p> <p>Li COM 242-01 Interpersonal Comm. 12:30PM – 1:50PM</p> <p>Hu COM 265-01 Emerging Comm. Technologies 12:30PM– 1:50PM</p>			<p>Hays COM 117-02 Intro. To Film Studies 12:30PM – 1:50PM</p> <p>Li COM 242-01 Interpersonal Comm. 12:30PM – 1:50PM</p> <p>Hu COM 265-01 Emerging Comm. Technologies 12:30PM – 1:50PM</p>	
12:30PM – 3:20PM					
1:30PM – 4:20PM		<p>Smith COM 103-02 Intro. to Comm. Theory 1:30PM –4:20PM</p>			<p>Faust-Gaynor COM 312-01 Art of Editing 1:30PM -4:20PM</p>
2:00PM - 3:20PM	<p>Smith COM 103-03 Intro. to Comm. Theory 2:00PM - 3:20PM</p> <p>Li COM 242-02 Interpersonal Comm. 2:00PM – 3:20PM</p> <p>Pollock COM 390-01 Research Methods 2:00PM – 3:20PM</p>			<p>Smith COM 103-03 Intro. to Comm. Theory 2:00PM - 3:20PM</p> <p>Li COM 242-02 Interpersonal Comm. 2:00PM – 3:20PM</p> <p>Pollock COM 390-01 Research Methods 2:00PM – 3:20PM</p>	
3:30PM – 4:50PM	<p>Rodgers COM 269 Intro. To Audio Production 3:30PM - 4:50PM</p> <p>Dool COM 310-01 Theories of Persuasion 3:30PM - 4:50PM</p> <p>D'Angelo COM 380-02 News in Our Lives Today 3:30PM – 4:50PM</p>			<p>Rodgers COM 269 Intro. To Audio Production 3:30 PM - 4:50PM</p> <p>Dool COM 310-01 Theories of Persuasion 3:30PM - 4:50PM</p> <p>D'Angelo COM 380-02 News in Our Lives Today 3:30 PM – 4:50PM</p>	
2:00PM – 4:50PM				<p>Lawrence COM 381-01 Issues in Film History 2:00PM – 4:50PM</p>	
5:30PM - 8:20PM	<p>LaCapria COM 345-01 New Media & Health Comm. 5:30PM – 8:20PM</p> <p>Molloy COM118 - 01 Intro to TV Studies 5:30PM – 8:20PM</p> <p>Smith COM 441-01 Organizations & Leadership 5:30PM – 8:20PM</p> <p>Pollock PBHG 615-01 Online International Communication 5:30PM – 8:00PM</p>	<p>Ryan COM 271 -01 Film and Society 5:30PM -8:20PM</p> <p>Langan COM 293-01 US Health & Risk Comm. Campaigns: A Social Marketing Approach 5:30PM – 8:20PM</p> <p>Amsitz COM 370-01 Terms of En-Queer-Ment 5:30PM – 8:20PM</p>	<p>Potucek COM 240-01 Public Speaking in Business & Gov. 5:30PM -8:20PM</p> <p>Lawrence COM 325-01 Writing for Film & TV 5:30PM – 8:20PM</p> <p>Farbman COM 371-01 Strategies of PR 5:30 PM- 8:20PM</p>	<p>Jaffee COM 212-02 Intro to Digital Filmmaking 5:30PM – 8:20PM</p> <p>Smith COM 261-02 Intro. to Public Relations 5:30PM – 8:20PM</p> <p>Li COM 330-01 Sexual Communication 5:30PM – 8:20PM</p>	<p>ONLINE COURSES (No F2F meetings):</p> <p>Pollock PBHG 615-01 Online</p>