

## APPLICATION FOR ADMISSION TO THE COMMUNICATION STUDIES DEPARTMENT

**Directions:** Complete this application and all attached forms. Please note that this application is a fillable PDF; use PDF software to complete it. Then upload those materials to the COM Forms web page. <https://communicationstudies.tcnj.edu/forms/>

**All forms must be formatted and attached as PDFs; a link to a shared file will not work.**

The chair of the department will review the application to determine if you are accepted into the Communication Studies program. Be sure to fill out all fields on all forms completely and accurately. **Incomplete or inaccurate applications will be rejected.**

**Once you have completed at least one of the following courses with a C+ or higher grade, full major status may be granted: COM 103, COM 117, COM 118, COM 172 or COM 242.**

*If you have not yet taken or completed one of these courses, pre-major status may be granted at the chair's discretion.*

**If you take more than one of these courses during the semester in which you apply, then you must earn a C+ or better in all of them.**

**If you have taken one or more courses during a semester(s) prior to your application, then you must have earned a C+ or better in all of them.**

**Finally, your GPA must be 2.0 or greater.**

**Applications are accepted on a rolling basis.**

*Students are not guaranteed placement in preferred courses upon entry.*

*Transferring majors may affect originally anticipated graduation time.*

First Name:

Last Name:

EMAIL

PAWS ID #

PHONE #

PRESENT MAJOR

- |   |   |           |        |        |
|---|---|-----------|--------|--------|
| 1. CURRENT GRADE LEVEL:                 | Freshman                                | Sophomore | Junior | Senior |
| 2. NUMBER OF ACCUMULATED COURSE UNITS:  |   |           |        |        |
| 3. CUMULATIVE GPA:                      |   |           |        |        |
| 4. DECLARE SPECIALIZATION/SUBPLAN:      | Digital Filmmaking & Television         |           |        |        |
|   | Emerging Communication Technologies     |           |        |        |
| 5. Will this be a second major for you? | Health & Wellness Communication         |           |        |        |
| Yes                                     | Interpersonal & Strategic Communication |           |        |        |
| No, this will be primary for me         | Mass Media & Social Media               |           |        |        |

If you are accepted as a pre-major, you will have one semester to complete one of our gateway courses. Upon completion, the chair will review your status.

Once approved as a full major, you will then need to complete your choice of specialization with Records & Registration.

## STUDENT QUESTIONNAIRE

1. Draw upon background information relative to your interest in Communication Studies (e.g., courses you have taken, independent work you have done, student organizations you are involved with), write a statement explaining why you would like to be admitted into the Communication Studies major.

Focus on why you wish to be admitted to the major, not on why you are leaving your current one. *In your answer, be sure to take one example from one of the pre-requisite COM course(s) you are taking now or have taken before.*

- [illegible]

COM PROGRAM PLANNER - included in the application PDF.

- Fill out the most recent Program Planner for Communication Studies majors.

### **ATTACH: UNOFFICIAL PAWS TRANSCRIPT**

- Please print and attach your unofficial PAWS transcript.

In order to do this, log into PAWS, then select “Transcript: View Unofficial” from the drop-down menu under the “Academics” section of your Student Center. Then, on the next page, select “Unofficial Transcript” from the “Report Type” field, then click “View Report.”

- Finally, save as a PDF, title with your name, and upload it with your application.

**The Department of Communication Studies will NOT obtain your unofficial transcript for you.**

### **ATTACH: COMPLETE the RECORDS & REGISTRATION CHANGE OF MAJOR FORM** (separate attachment)

- Please complete the attached “CHANGE OF MAJOR/SECOND MAJOR” form from the Office of Records & Registration. **Don't forget to sign it!!**
- Save as a PDF, title with your name, and upload with your application.

Please note that this form is required in order for Records & Registration to change your major in PAWS. This form requires both your signature and the signature of the chair. The chair will sign the form only once he or she has approved this entire application.

**The chair will not approve applications that do not declare a specialization.**

### **FINAL STEPS**

Upload your application on the COM Department Forms & Information page. <https://communicationstudies.tcnj.edu/forms/>

#### **Include:**

- COM application with Program Planner
- R&R Change of Major **signed** form
- Your PAWS unofficial transcript

When your application is reviewed, you will be contacted by the Department of Communication Studies.

**Please do not contact the Department about the status of your application.**

If your application is accepted, the signed “CHANGE OF MAJOR/SECOND MAJOR” form will be sent to the Office of Records & Registration. You will receive an email notification on the status of your application at that time. It may take a few days for your change of major to appear on PAWS.

Keep a copy of your original packet PDF. Your Program Planner should be used at every advising session. It will serve as an advising tool for future meetings with your advisor.

If your application is rejected, the Department of Communication Studies will notify you. From there, you may need to make changes to the application and resubmit it, wait until next semester, or consider other academic programs.

COM Program Planner		Revised 9/2023		Check off courses as you complete them		This sheet is a checklist to be used by the student and their advisor.	
Name:	PAWS ID:	Graduation Date:	Second Major:	Minor:			
<b>MAJOR PROGRAM REQUIREMENTS</b>		<b>(12 Courses Total)</b>					
<i>This program planner outlines the average Communication Studies major's requirements. It does not necessarily reflect the requirements of all majors, such as dual majors, double majors, transfer students, and students with multiple minors.</i>							
<b>Digital Filmmaking and Television</b> (9 Courses) <b>Required:</b>		<b>Emerging Communication Technologies</b> (9 Courses) <b>Required:</b>		<b>Health Communication</b> (9 Courses) <b>Required:</b>		<b>Interpersonal &amp; Strategic Communication</b> (9 Courses) <b>Required:</b>	
COM 103*		COM 103*		COM 103*		COM 103*	
COM 117* or COM 118*		COM 117 or COM 118 or COM 172 or COM 242 or COM 292		COM 117* or COM 118* or COM 172* or COM 242* or COM 265		COM 172 or COM 265 or COM 292 or COM 310	
COM 172 or COM 242 or COM 265 or COM 310		COM 265*		COM 292* or COM 293*		COM 242*	
COM 212*		COM 345		COM 390 or COM 385		COM 335 or COM 371 or COM 394	
COM 312		COM 390 or COM 385		COM 394		COM 390 or COM 385	
COM 381 or COM 390				COM 415			
COM 442							
Choose two additional courses from the DFT column on the second sheet (300 level or higher):		Choose four additional courses from ECT column on second sheet (minimum 2 from COM)		Choose three additional courses from HW column on second sheet		Choose four additional courses from IS column on second sheet	
Communication Studies Electives		3 COM additional electives required for most subplans.		These COM Electives are independent from your specialization electives above.			
General Electives							
1		2		3			
5		6		4			

COLLEGE CORE		MULTI-DISCIPLINARY PERSPECTIVES	
Arts & Humanities (2 courses)		(Select one from each category)	
Literary, Visual, or Performing Arts (LVPA)		LVPA	
Belief Systems (BS)		BS	
Social Science & History (2 Courses)		(Select one from each category)	
Behavioral, Social or Cultural Perspectives (BSCP)		BSCP	
Historical Perspective (HP)		HP	
Natural Sciences & Quantitative Reasoning (2 Courses)		(Select one from each category, must have at least one lab science)	
Natural Sciences (NS)		NSLAB	
Quantitative Reasoning (QR)		QR	
Complete two additional courses by selecting two of the following three options: (2 Courses)			
•LVPA or BS			
•BSCP or HP			
•NS or QR			

SOCIAL JUSTICE PROFICIENCIES	
Social Justice	
May be met through Courses, Programs or Sustained Experiences	
Community Engagement	
Gender & Sexuality	
Global Perspective	
Race & Ethnicity	
Intellectual & Scholarly Growth	
FYW 101 (if required)	
FYW 102 (if required)	
Writing Intensive Courses (3 Courses)	
FYS First Year Seminar	
COM 172 (second level)	
COM 390, COM 381 or COM 411 (pending) (third level)	

MINOR (Typically 5 Courses)	
NAME OF MINOR:	
1	
2	
3	
4	
5	

Second Language Proficiency (Up to 3 Courses)	
Demonstrated proficiency at the Low Intermediate Level (based on language placement test result)	
PLACED OUT OF LANGUAGE REQUIREMENT	
Y/N	

*COM 270/370 Special Topics are offered occasionally and may count as electives: check with your academic advisor.*

COM Program Page: <https://communicationstudies.tcnj.edu/academics/>

COM Class	✓ = Required E = Elective [E] Can function as elective	Choice ✓ See sub plan for details	FORMER COURSE NUMBER	DFT	ECT	HC	IS	MMSM
103	INTRO TO COMMUNICATION THEORY			✓	✓	✓	✓	✓
117	INTRODUCTION TO FILM STUDIES			✓ or 118	✓ or 118/172/242/292	✓ or 118/172/242/265		✓ or 118/242/265/292
118	INTRODUCTION TO TELEVISION STUDIES			✓ or 117	✓ or 117/172/242/292	✓ or 117/172/242/265		✓ or 117/242/265/292
172	INTRO TO MEDIA COMMUNICATION			✓ or 242/265/310	✓ or 117/118/242/292	✓ or 117/118/242/265	✓ or 265/292/310	✓ or 201
201	SOCIAL MEDIA: HISTORY, THEORY, PRACTICE		370	E	E		E	✓ or 172
209	BROADCAST JOURNALISM			E				E
212	INTRO TO DIGITAL FILMMAKING			✓	E			
220	EDITING FOR SOCIAL MEDIA		370	E	E			E
225	WRITING & ANNOUNCING FOR BROADCAST		270	E				
240	PUBLIC SPEAKING IN BUS AND GOVERNMENT						E	E
241	ARGUMENTATION AND DEBATE							E
242	INTERPERSONAL COMMUNICATION			✓ or 172/265/310	✓ or 117/118/172/292	✓ or 117/118/172/265	✓	✓ or 117/118/265/292
250	SMALL GROUP COMMUNICATION						E	
255	ACTING FOR STAGE AND SCREEN			E				
261	INTRO TO PUBLIC RELATIONS					E	E	E
265	EMERGING COMM TECHNOLOGIES		270	✓ or 172/242/310	✓	✓ or 117/118/172	✓ or 172/292/310	✓ or 117/118/242/292
269	INTRO TO AUDIO PRODUCTION			E				
270	SPECIAL TOPICS IN COMM STUD				E: *See approved topics list		E *See approved topics list	
271	FILM AND SOCIETY			E				E
280	AMERICAN POLITICAL COMMUNICATI							E
292	HEALTH COMMUNICATION				✓ or 117/118/172/242	✓ or 293	✓ or 172/265/310	✓ or 117/118/242/265
293	MESSAGING FOR HEALTH COMMUNICATION		403			✓ or 292	E	
300	INTERGENDER COMMUNICATION						E	
310	THEORIES OF PERSUASION			✓ or 172/242/265	E	E	✓ or 172/265/292	E
312	INTERMEDIATE VIDEO: ART OF EDITING			✓	E			
325	WRITING FOR FILM AND TV			E				E
330	SEXUAL COMM: IDENTITIES/RELATIONSHIPS & HEALTH		370			E	E	
335	INTERPERSONAL HEALTH COMMUNICATION		370			E	✓ or 371/394	
342	LIFESPAN COMMUNICATION					E	E	
343	LOOKING AT WOMEN: REPRESENTATION, FEMINISM & FILM			E			E	
345	NEW MEDIA & HEALTH COMMUNICATION				✓	E	E	E
350	DOCUMENTARY PRODUCTION			E				
368	LIGHTING AND CINEMATOGRAPHY			E				
369	ADVANCED AUDIO PRODUCTION			E				E
370	SPECIAL TOPICS IN COMMUNICATION STUDIES				E: See approved topics list		E *See approved topics list	E *See approved topics list
371	STRATEGIES OF PUBLIC RELATIONS					E	✓ or 335/394	E
372	THEORIES & EFFECTS OF MEDIA COMMUNICATION		272					✓
375	WRITING THE TV PILOT		370	E				
377	CONFLICT AND COLLABORATION		370				E	
380	NEWS IN OUR LIVES TODAY							E
381	ISSUES IN FILM HISTORY			✓ or 390 [E]				
385	INTERCULTURAL COMMUNICATION		411		✓ or 390	✓ or 390	✓ or 390	E
390	METHODS OF COMM RESEARCH & ANALYSIS			✓ or 381	✓ or 411	✓ or 411	✓ or 411	✓
391	INDEPENDENT STUDY							
394	GLOBAL HEALTH & RISK CAMPAIGNS		460		E	✓	✓ or 335/371	
399	INTERNSHIP COMMUNICATION STUDIES							
415	INTERNATIONAL COMMUNICATION					✓	E	E
430	DIRECTING FOR THE CAMERA			E				
441	ORGANIZATIONS AND LEADERSHIP						E	E
442	SENIOR PRACTICUM			✓				
487	STUDENT-FACULTY ADVANCED RESEARCH			E *See approved list	E: See approved topics list	E *See approved topics list	E *See approved topics list	E *See approved topics list
541	ORGANIZATIONS AND LEADERSHIP						E * See academic advisor	
<b>INTERDISCIPLINARY COURSES</b>								
CSC 102					E *See program page for full list			
IMM 120, 170					E *See program page for full list			
IST 320, 340					E *See program page for full list			
JPW 250, 301, 320, 322, 335					E *See program page for full list		E *See program page for full list	E *See program page for full list
MKT 370					E: *See approved topics list			
<b>GRADUATE LEVEL HEALTH &amp; WELLNESS COURSES</b>								
PBHG 615 INTERNATIONAL COMMUNICATION						Graduate option available		
PBHG 660 GLOBAL HEALTH & RISK COMMUNICATION						Graduate option available		

**For the most accurate representation of your academic requirements, view your “Academic Requirements” pages in PAWS.**

*Courses run as special topics may be changed to full course number courses. Check with your advisor if you have any questions on counting toward your requirements.*

*Find additional special topics listings on our website, under each sub plan.*

*Graduate level courses may be utilized. Consult your academic advisor.*

**Communication Studies Program Webpage:** <https://communicationstudies.tcnj.edu/academics/>